Permit #S00074097

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00074097 **Type of Permit:** STILL **Release Date:** 01/30/2014

Production Company	AMY TEXTER-ZAPATA	**Producer**	Amy Texter
Insured Company Name	AMY TEXTER-ZAPATA	**Director**	Amy Texter
Contact Phone No. 1	818-391-0501	**1st AD**	Amy Texter
Contact Phone No. 2		**Production Manager**	Amy Texter
Fax		**FilmL.A. Coordinator**	Joshua Mingo
Address	823 N DOAN DRIVE BURBANK, California 91506	**Location Manager**	Amy Texter
		Primary Phone	Mobile - 818-391-0501
Production Title	FORBIDDEN LOVE STORY PHOTO EDITORIAL	Secondary Phone	
Type of Production	Still Photo	**Location Assistant**	Art Zapata
		Primary Phone	Mobile - 818-391-0502
		Secondary Phone	

Fees

FILMLA STILL APPLICATION FEE	$60.00	**Total Permit Fee**	$514.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00	**Number of Locations**	1
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00		
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00		

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Summary Information — Location

Location 1 of 1

Permit Number	S00074097	**Location Manager**	Amy Texter
Production Company	AMY TEXTER-ZAPATA	Primary Phone	Mobile - 818-391-0501
Insured Company	AMY TEXTER-ZAPATA	Secondary Phone	
Production Title	FORBIDDEN LOVE STORY PHOTO EDI...		

Location Address 1850 N Curson Ave, Los Angeles, CA, 90046

Location Type Park

Film Dates 2/1/2014 - 2/1/2014 11:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Wattles Film Guidelines 2-01-14.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	7

Personnel on Location

Type	Quantity
Cast	2
Crew	6

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Interior and exterior motion without sound; Interior models against scenery; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** C4

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Wendy Morales
LOS ANGELES POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note ONE RAPG MONITOR REQUIRED 1100HRS - 1700HRS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Mark told me we were able to park on the property just not under the archway near the front entrance and had to keep one side of the driveway clear.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WATTLES MANSION

- **Smoking is not permitted.**
- **The first (south) entrance gate on Curson will be opened by the park film monitor for crew entry and parking.**
- **All garden beds must remain clear of any and all persons, props and equipment.**
- **Interior first floor make-up rooms are permissible but all floors need to be covered and protected.**
- **Water can be used for make-up or other needs.**
- **Photos may be taken in any exterior location and first floor interior.**
- **Patio area may be used for crew eating and resting.**
- **Any and all litter must be removed by the company before leaving the premises.**
- **Indoor kitchen facilities may not be used by Production Company.**
- **No alteration or hanging of materials from exterior/interior walls of Mansion and Gardens**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lanes, parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Parking cars on one side of the drive is permitted**
- Vehicles and/or heavy equipment are not allowed on grassy areas.
- Production companies must provide their own trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Film permits do not provide exclusive use of a park or recreation area.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

NOT A PERMIT

- A Park Film Office Monitor(s) is assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

S-74097 AMY TEXTER-ZAPATA
"FORBIDDEN LOVE STORY PHOTO EDITORIAL"

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